

■1

00:00:02,547 --> 00:00:05,047

(eerie music)

2

00:00:12,535 --> 00:00:14,535

- [Child] Reality Films.

3

00:00:17,172 --> 00:00:20,339

(intense rock music)

4

00:01:37,570 --> 00:01:40,200

- [Narrator] Atlantis is

known across the world

5

00:01:40,200 --> 00:01:44,113

as a tale from fable, but

is this really the truth?

6

00:01:45,710 --> 00:01:49,920

Wherever we go and into whatever

cultural history we delve,

7

00:01:49,920 --> 00:01:51,670

we discover a story similar to

8

00:01:51,670 --> 00:01:54,073

the one we know about Atlantis.

9

00:01:57,456 --> 00:01:59,053

Why would this be?

10

00:02:00,230 --> 00:02:02,930

Finding the key to this strange conundrum

11

00:02:02,930 --> 00:02:04,880

is something thousands of men and women

12

00:02:04,880 --> 00:02:06,883

across the globe have struggled to do.

13

00:02:09,290 --> 00:02:10,340

But there are good reasons

14

00:02:10,340 --> 00:02:12,463

for their lack of concrete discovery.

15

00:02:14,810 --> 00:02:17,680

They have all been looking

in the wrong place,

16

00:02:17,680 --> 00:02:20,683

at the wrong people,

and for the wrong thing.

17

00:02:23,150 --> 00:02:25,340

For too long historians have focused on

18

00:02:25,340 --> 00:02:28,000

a few words left to us by Plato

19

00:02:28,000 --> 00:02:30,623

and misunderstood what
he was really telling us.

20

00:02:34,080 --> 00:02:37,700

The fact is even Plato didn't understand

21

00:02:37,700 --> 00:02:39,143

what had been told to him.

22

00:02:42,120 --> 00:02:44,250

What about joining the dots?

23

00:02:44,250 --> 00:02:46,380

Across the world there are remnants

24

00:02:46,380 --> 00:02:48,850

and legends of a mystical past,

25

00:02:48,850 --> 00:02:51,733

left undiscovered by our misunderstanding.

26

00:02:53,602 --> 00:02:57,240

(somber instrumental music)

27

00:02:57,240 --> 00:03:01,340

The real Atlantis can and

will only be discovered

28

00:03:01,340 --> 00:03:03,700

by seeing the bigger picture.

29

00:03:03,700 --> 00:03:06,853

Because Atlantis is all

around you right now.

30

00:03:11,120 --> 00:03:15,160

From Lemuria to Avalon,

from Atlantis to Valhalla,

31

00:03:15,160 --> 00:03:16,993

the real journey starts now.

32

00:03:19,140 --> 00:03:21,670

Forget everything you have been told.

33

00:03:21,670 --> 00:03:24,230

Throw out the preconceptions

about an island

34

00:03:24,230 --> 00:03:26,990

of circles that sank beneath the waves,

35

00:03:26,990 --> 00:03:30,760

and open your mind to a

brand new possibility,

36

00:03:30,760 --> 00:03:33,690

that Atlantis was much, much more

37

00:03:33,690 --> 00:03:35,573

than you could ever imagine.

38

00:03:39,193 --> 00:03:43,220

This is the story of the real Atlantis.

39

00:03:43,220 --> 00:03:46,653

This is the real lost

history of mankind itself.

40

00:03:47,510 --> 00:03:50,770

This is the tale of a

mass migration of people

41

00:03:50,770 --> 00:03:52,563

such as the world has never seen.

42

00:03:54,183 --> 00:03:57,850

(somber instrumental music)

43

00:04:02,670 --> 00:04:06,500

Anybody who has had even a
slight interest in Atlantis

44

00:04:06,500 --> 00:04:09,760

will be familiar with the
many regular theories.

45

00:04:09,760 --> 00:04:11,400

Islands in the Mediterranean,

46

00:04:11,400 --> 00:04:14,240

submerged islands off the coast of Africa,

47

00:04:14,240 --> 00:04:18,163

strange lands to the far

North, and even the Himalayas.

48

00:04:24,040 --> 00:04:27,190

There are good reasons for all these,

49

00:04:27,190 --> 00:04:30,993

and as we shall see, all
have an element of truth.

50

00:04:38,470 --> 00:04:41,430

But for just a moment, let us consider

51

00:04:41,430 --> 00:04:44,040

something very strange and bizarre.

52

00:04:44,040 --> 00:04:46,910

Let us imagine that Atlantis, the name,

53

00:04:46,910 --> 00:04:49,363

may have something to do with Mexico.

54

00:04:59,080 --> 00:05:02,133

A Greek myth emerging from the
other side of the Atlantic?

55

00:05:03,040 --> 00:05:05,870

Well, look at the names for that place

56

00:05:05,870 --> 00:05:08,053

before it became known as Mexico.

57

00:05:17,461 --> 00:05:21,833

Itlan, Otlan, Atlan, Autlan, Mazatlan,

58

00:05:21,833 --> 00:05:24,090

Cacatlan, and Tolan,

59

00:05:24,090 --> 00:05:27,323

all sounding remarkably

similar to Atlan-tis.

60

00:05:28,490 --> 00:05:32,157

(somber instrumental music)

61

00:05:39,964 --> 00:05:43,650

Our one true source for the name Atlantis

62

00:05:43,650 --> 00:05:46,290

comes from the Greek philosopher Plato.

63

00:05:46,290 --> 00:05:48,790

He places Atlantis beyond

the Pillars of Heracles.

64

00:05:49,780 --> 00:05:52,850

This is the place we

now know as Gibraltar,

65

00:05:52,850 --> 00:05:55,673

and the only thing beyond

there are the Americas.

66

00:05:56,968 --> 00:06:00,635

(somber instrumental music)

67

00:06:15,280 --> 00:06:17,470

He says it is larger than Libya,

68

00:06:17,470 --> 00:06:20,233

which was seen as most of Africa to Plato.

69

00:06:21,090 --> 00:06:23,280

Any sight of an atlas will show

70

00:06:23,280 --> 00:06:25,363

that the Americas match this description.

71

00:06:28,108 --> 00:06:31,775

(somber instrumental music)

72

00:06:37,540 --> 00:06:41,460

It was said to be a great

empire, stretching for miles,

73

00:06:41,460 --> 00:06:44,320

and with each passing year our
archeologists and scientists

74

00:06:44,320 --> 00:06:46,570

saw further uncovering huge landscapes

75

00:06:46,570 --> 00:06:49,100

previously thought to be uninhabited,

76

00:06:49,100 --> 00:06:50,550

and which now reveal the signs

77

00:06:50,550 --> 00:06:53,963

of having been lived in and
cultivated on a massive scale.

78

00:06:56,959 --> 00:07:00,626

(somber instrumental music)

79

00:07:12,550 --> 00:07:16,010

Also, we can see from around 6,000 B.C.

80

00:07:16,010 --> 00:07:18,440

that Harappan culture of India,

81

00:07:18,440 --> 00:07:22,913

the pre-Indian civilization,

was a great seafaring society.

82

00:07:37,150 --> 00:07:39,140

Surely, there has to be more proof

83

00:07:39,140 --> 00:07:41,170

that these cultures spread across the seas

84

00:07:41,170 --> 00:07:43,803

and traded religious ideas, if not more.

85

00:07:44,690 --> 00:07:46,233

Well, there is a lot more.

86

00:07:48,529 --> 00:07:51,196

(ominous music)

87

00:08:03,477 --> 00:08:06,390

The ancient boats used by the Chinese,

88

00:08:06,390 --> 00:08:09,103

Japanese, and Indians were sampans.

89

00:08:10,050 --> 00:08:12,440

This is interesting

because in South America

90

00:08:12,440 --> 00:08:16,060

the tribes of the coast

called them mayo shimpana,

91

00:08:16,060 --> 00:08:18,640

sham pan and sam pan,

92

00:08:18,640 --> 00:08:22,373

virtually the same term for
vessels across the world.

93

00:08:25,016 --> 00:08:27,683

(ominous music)

94

00:08:45,749 --> 00:08:49,610

This idea of common languages
would be easier to discover

95

00:08:49,610 --> 00:08:51,940

had not the invading European countries

96

00:08:51,940 --> 00:08:53,860

virtually destroyed them.

97

00:08:53,860 --> 00:08:56,420

However, there are still

plenty of similarities

98

00:08:56,420 --> 00:08:59,610

in structure and meaning to make the case.

99

00:08:59,610 --> 00:09:02,460

From the very names of places,

such as Atlan and Autland,

100

00:09:03,490 --> 00:09:05,783

that the letters tlan are common.

101

00:09:06,740 --> 00:09:09,700

In Indian folklore, the

serpent ancient masters

102

00:09:09,700 --> 00:09:13,067

known as Nagas was to

said to reside in Patala.

103

00:09:14,170 --> 00:09:17,000

We can see these fabled
land of the serpent people

104

00:09:17,000 --> 00:09:20,460

in the very language and
especially when we consider

105

00:09:20,460 --> 00:09:22,900

the similarities in the
worship of the serpent

106

00:09:22,900 --> 00:09:25,713

across the world and in South America.

107

00:09:29,484 --> 00:09:32,151

(ominous music)

108

00:09:57,970 --> 00:10:01,920

In fact, certain Venezuelan

Indians, known as Paraya

109

00:10:01,920 --> 00:10:04,513

actually lived in the area known as Atlan.

110

00:10:06,710 --> 00:10:10,400

These Parayas were believed
to be white skinned

111

00:10:10,400 --> 00:10:13,010

and possessed folklore
of a great cataclysm

112

00:10:13,010 --> 00:10:15,103

that destroyed their original homeland.

113

00:10:34,490 --> 00:10:36,950

In Sanskrit, which is widely thought to be

114

00:10:36,950 --> 00:10:41,100

the root of the world's

languages, tala is surface,

115

00:10:41,100 --> 00:10:43,910

and the N refers to the

people living there.

116

00:10:43,910 --> 00:10:47,610

So, Talan is the people of the surface.

117

00:10:47,610 --> 00:10:51,350

The A suffix denotes below or no longer.

118

00:10:51,350 --> 00:10:54,370

So, Atlan is the people below

119

00:10:54,370 --> 00:10:56,930

the surface, just like Atlantis,

120

00:10:56,930 --> 00:10:59,303

which supposedly sank beneath the waves.

121

00:11:01,321 --> 00:11:03,988

(ominous music)

122

00:11:17,450 --> 00:11:19,330

Virtually the same meanings apply

123

00:11:19,330 --> 00:11:22,240

in the Mexican Nahuatl language.

124

00:11:22,240 --> 00:11:27,020

Amazingly, Tala is also a
name for the Hindu God Shiva,

125

00:11:27,020 --> 00:11:30,470

and therefore Tala means
the people of Shiva,

126

00:11:30,470 --> 00:11:34,293

the people of the serpent god
who lived below the surface.

127

00:11:36,015 --> 00:11:38,682

(ominous music)

128

00:11:51,238 --> 00:11:54,960

Veracruz in the Americas

is said to be derived from

129

00:11:54,960 --> 00:11:59,260

ver la cruz, which is

Spanish for seeing the cross.

130

00:11:59,260 --> 00:12:01,690

Not an unusual thought,

considering this was a symbol

131

00:12:01,690 --> 00:12:05,240

of the feathered serpent

savior, Quetzalcoatl.

132

00:12:05,240 --> 00:12:10,240

However, in Sanskrit, Veracruz

means simply Cruz the Hero,

133

00:12:11,283 --> 00:12:14,660

a title for the tribe which

is said to have disappeared

134

00:12:14,660 --> 00:12:17,360

from India following the deluge.

135

00:12:17,360 --> 00:12:20,230

Indicating through language

alone that there must have been

136

00:12:20,230 --> 00:12:24,870

contact, especially when we

consider the rest of the data.

137

00:12:24,870 --> 00:12:26,953

But how did they transport themselves?

138

00:12:28,094 --> 00:12:30,761

(ominous music)

139

00:12:51,530 --> 00:12:56,062

Possibly on sampans, which

we have seen are the same.

140

00:12:56,062 --> 00:13:00,120

But also, the savior deity Quetzalcoatl,

141

00:13:00,120 --> 00:13:02,450

and the god Vishnu or Shiva

142

00:13:02,450 --> 00:13:05,300

are both said to have traveled to Patala

143

00:13:05,300 --> 00:13:08,450

via an eagle and a raft of snakes.

144

00:13:08,450 --> 00:13:10,360

These snakes on the raft were nothing more

145

00:13:10,360 --> 00:13:12,810

than the terrifying images

of dragons and serpents

146

00:13:12,810 --> 00:13:16,320

so often seen on ships,

coming directly through time

147

00:13:16,320 --> 00:13:19,330

from the Indian Harappan

and Phoenecian vessels,

148

00:13:19,330 --> 00:13:23,783

and seen also in the Norse

dragon-headed longboats.

149

00:13:23,783 --> 00:13:27,760

The dragon is simply a
winged, powerful serpent,

150

00:13:27,760 --> 00:13:31,653

also seen in China on boats
and in traditional festivals.

151

00:13:33,940 --> 00:13:36,607

(ominous music)

152

00:13:46,020 --> 00:13:49,003

Quetzalcoatl disappeared back to Tapallan,

153

00:13:49,950 --> 00:13:52,300

the place of the people of Pala,

154

00:13:52,300 --> 00:13:55,430

which is actually Behror in India.

155

00:13:55,430 --> 00:13:57,310

From this place it was considered

156

00:13:57,310 --> 00:13:59,560

that the world's greatest

architects and builders

157

00:13:59,560 --> 00:14:02,753

emerged after the flood, and

they spread across the globe.

158

00:14:07,920 --> 00:14:11,270

In all likelihood, they

are ultimately responsible

159

00:14:11,270 --> 00:14:14,170

for the world's serpentine

related stone megaliths

160

00:14:14,170 --> 00:14:16,680

and monoliths, such as Avebury in England,

161

00:14:16,680 --> 00:14:19,420

and the serpent mounds of North America.

162

00:14:19,420 --> 00:14:22,180

These people are known as
the watchers or shining ones

163

00:14:22,180 --> 00:14:25,030

in the Bible, and are
responsible for raising

164

00:14:25,030 --> 00:14:27,163

great stone monuments across the world.

165

00:14:31,240 --> 00:14:33,503

These are the people of Atlantis.

166

00:14:34,460 --> 00:14:38,540

The very word Atla, used as
an abode of these serpents,

167

00:14:38,540 --> 00:14:40,440

also means pillar,

168

00:14:40,440 --> 00:14:44,030

and Atla was deemed the
pillar of the world.

169

00:14:44,030 --> 00:14:46,090

This is an astronomical device

170

00:14:46,090 --> 00:14:48,303

to map the tilt of the earth's axis.

171

00:14:50,470 --> 00:14:53,137

(ominous music)

172

00:15:03,880 --> 00:15:08,080

The Hindus mixed, traded with,
and respected the Greeks,

173

00:15:08,080 --> 00:15:11,173

from where the myth of Atlantis
arose in the modern world.

174

00:15:12,180 --> 00:15:14,440

As we can see in Taxila,

175

00:15:14,440 --> 00:15:17,030

there were great

cross-cultural mixing pots

176

00:15:17,030 --> 00:15:19,680

and hives of religious

and philosophical debate.

177

00:15:19,680 --> 00:15:22,710

And indeed, it is highly

likely that the stories

178

00:15:22,710 --> 00:15:25,080

of Atlantis evolved from Hindu myths,

179

00:15:25,080 --> 00:15:28,163

such as the story of the

capital of Krishna, which sank.

180

00:15:30,217 --> 00:15:32,884

(ominous music)

181

00:15:41,300 --> 00:15:45,180

The Age of the Serpent goes

back to and beyond the deluge,

182

00:15:45,180 --> 00:15:48,210

and was taken across the

seas to the Americas.

183

00:15:48,210 --> 00:15:50,120

Even the architecture of Atlantis,

184

00:15:50,120 --> 00:15:52,400

with its many circular banks and ditches,

185

00:15:52,400 --> 00:15:54,740

brings to mind the thousands

of cup and ring marks,

186

00:15:54,740 --> 00:15:56,580

spirals, and other serpent shapes

187

00:15:56,580 --> 00:15:58,523

seen on liths across the world.

188

00:15:59,987 --> 00:16:02,654

(ominous music)

189

00:16:09,100 --> 00:16:12,747

Geoffrey Ashe in *The Ancient Wisdom* says,

190

00:16:12,747 --> 00:16:16,637

"according to one theory, all
primordial serpents of myth"

191

00:16:16,637 --> 00:16:19,267

"are derived from a Sumerian arch serpent"

192

00:16:19,267 --> 00:16:22,157

"in subterranean waters
whose name was Zu."

193

00:16:23,150 --> 00:16:26,210

Water is, by many myths around the world,

194

00:16:26,210 --> 00:16:28,470

the home of the serpent spirit.

195

00:16:28,470 --> 00:16:31,870

And water serpents are generally healers.

196

00:16:31,870 --> 00:16:36,000

For instance, in a lagoon
near Gimbo Amburi in Africa

197

00:16:36,000 --> 00:16:39,000

there was a serpent
which would cure madness.

198

00:16:39,000 --> 00:16:40,820

And in an Algerian well,

199

00:16:40,820 --> 00:16:44,180

there was a serpent deity
taken over by a Muslim saint

200

00:16:44,180 --> 00:16:46,323

which was said to cure sore eyes.

201

00:16:47,990 --> 00:16:50,140

This links with the ideas once prevalent

202

00:16:50,140 --> 00:16:52,200

in Palestine and Syria that the waters

203

00:16:52,200 --> 00:16:55,850

were often associated with

the annual Rajab festivals,

204

00:16:55,850 --> 00:16:59,550

which honor the serpent that

resides in the holy waters.

205

00:16:59,550 --> 00:17:03,100

There are many hundreds of

such myths across pagan Europe,

206

00:17:03,100 --> 00:17:06,100

changed and altered by the

later Christian church,

207

00:17:06,100 --> 00:17:09,070

who by their meddling

eroded the real history

208

00:17:09,070 --> 00:17:12,037

of the Atlanteans that

spread their serpent worship,

209

00:17:12,037 --> 00:17:14,357

and knowledge, across the world.

210

00:17:18,532 --> 00:17:22,000

Serpent water deities

were replaced with saints,

211

00:17:22,000 --> 00:17:22,833

such as Brigid.

212

00:17:25,987 --> 00:17:28,654

(ominous music)

213

00:17:40,980 --> 00:17:43,670

The Naga serpent masters of ancient India

214

00:17:43,670 --> 00:17:47,230

were also said to live

beneath the waters in Patala,

215

00:17:47,230 --> 00:17:49,930

and they were expert healers.

216

00:17:49,930 --> 00:17:52,920

And springs such as Ephca in Palmyra

217

00:17:52,920 --> 00:17:55,683

were named after the serpent

deity residing there.

218

00:17:56,540 --> 00:17:59,520

In Greek myth, the serpentine god Poseiden

219

00:17:59,520 --> 00:18:03,660

and the serpent Typhod were

water and spring deities,

220

00:18:03,660 --> 00:18:07,090

with many watery places

taking on their names.

221

00:18:07,090 --> 00:18:09,290

Even in the temples of Aesculapius

222

00:18:09,290 --> 00:18:11,460

we find the pools of healing,

223

00:18:11,460 --> 00:18:14,563

a healing which is directly

associated with the serpent.

224

00:18:16,429 --> 00:18:19,096

(ominous music)

225

00:18:26,360 --> 00:18:29,500

This element of the healing

serpent within the water

226

00:18:29,500 --> 00:18:32,600

simply crossed over into the water itself,

227

00:18:32,600 --> 00:18:36,200

and thereafter the water

became the healing element.

228

00:18:36,200 --> 00:18:37,900

Added to this the concept that water

229

00:18:37,900 --> 00:18:40,330

was seen as the portal to the other world,

230

00:18:40,330 --> 00:18:41,800

and we have an association

231

00:18:41,800 --> 00:18:44,233

of the water of the gods healing mankind.

232

00:18:49,670 --> 00:18:53,210

Beneath the temple in Jerusalem

there is the serpent pool,

233

00:18:53,210 --> 00:18:54,143

or dragon pool.

234

00:18:55,309 --> 00:18:56,193

What was it for?

235

00:18:57,493 --> 00:18:59,980

Nobody's quite sure.

236

00:18:59,980 --> 00:19:02,660

It may be that here lay the Hebrew secrets

237

00:19:02,660 --> 00:19:05,303

of the healing water in the name serpent.

238

00:19:06,515 --> 00:19:09,182

(ominous music)

239

00:19:15,430 --> 00:19:19,760

This is the upper pool, called

today the Birket al Mamilla.

240

00:19:19,760 --> 00:19:22,990

It is the dragon well of Nehemiah 2:13,

241

00:19:22,990 --> 00:19:27,303

and the serpent pool of Josephus

War five, three and two.

242

00:19:28,410 --> 00:19:31,180

This pool, which lies in

the northwest of the city,

243

00:19:31,180 --> 00:19:33,900

was later renamed the Pool of Hezekiah

244

00:19:33,900 --> 00:19:36,293

by the serpent-bashing king himself.

245

00:19:41,650 --> 00:19:44,320

The Gnostic Jews known as the Isim

246

00:19:44,320 --> 00:19:46,490

were said to have used pools to heal,

247

00:19:46,490 --> 00:19:50,080

and they are connected to the

healing serpent in many ways.

248

00:19:50,080 --> 00:19:52,660

It may indeed be that

baptism has its roots

249

00:19:52,660 --> 00:19:55,050

in the idea of the healing serpent

250

00:19:55,050 --> 00:19:57,750

being born again to new and eternal life

251

00:19:57,750 --> 00:19:59,550

by being submerged into the waters

252

00:19:59,550 --> 00:20:01,163

of the serpentine other world.

253

00:20:02,230 --> 00:20:05,030

An indication that this may

be true is found in the fact

254

00:20:05,030 --> 00:20:08,000

that baptism has its roots

in other ancient societies,

255

00:20:08,000 --> 00:20:09,910

such as India.

256

00:20:09,910 --> 00:20:12,260

Here the initiates were dipped three times

257

00:20:12,260 --> 00:20:13,613

into the sacred waters.

258

00:20:14,473 --> 00:20:17,140

(ominous music)

259

00:20:26,410 --> 00:20:29,140

In Greece, they even kept a holy vessel

260

00:20:29,140 --> 00:20:32,053

which carried the sacred
waters of the healing serpent.

261

00:20:33,230 --> 00:20:36,690

The Egyptian Horus was
baptized by Anup the Baptizer.

262

00:20:36,690 --> 00:20:39,370

And so the origin of baptism is much older

263

00:20:39,370 --> 00:20:40,893

than we previously understood.

264

00:20:41,860 --> 00:20:45,450

And as we can see, it is
firmly rooted in civilizations

265

00:20:45,450 --> 00:20:47,240

which are central to the development

266

00:20:47,240 --> 00:20:50,860

of the serpent worshipping

cult, namely Egypt and India,

267

00:20:50,860 --> 00:20:54,133

and the origins of the myth of Atlantis.

268

00:21:04,470 --> 00:21:07,430

A larger version of

this basic truth is seen

269

00:21:07,430 --> 00:21:11,380

in the story of the flood,

the deluge that sank Atlantis

270

00:21:11,380 --> 00:21:13,573

and other fabled lands across the world.

271

00:21:18,922 --> 00:21:22,410

In Indian lore, the

many-headed serpent Vishnu

272

00:21:22,410 --> 00:21:25,010

tells Manu about the coming deluge,

273

00:21:25,010 --> 00:21:28,190

and so saves mankind from certain death,

274

00:21:28,190 --> 00:21:31,800

only to be symbolically

reborn again after the deluge,

275

00:21:31,800 --> 00:21:32,923

and from the waters.

276

00:21:34,483 --> 00:21:37,150

(ominous music)

277

00:21:46,911 --> 00:21:49,920

It is the serpent which

has the powers to create

278

00:21:49,920 --> 00:21:53,616

the chaos of the flood, and
the serpent which can save,

279

00:21:53,616 --> 00:21:56,400

in the same way that it
has the venom to kill

280

00:21:56,400 --> 00:21:57,573

and the venom to cure.

281

00:21:58,900 --> 00:22:02,360

Surely associating the
serpent upon sarcophagi

282

00:22:02,360 --> 00:22:05,250

and funeral items brings the idea out

283

00:22:05,250 --> 00:22:07,340

that it is the power of the serpent

284

00:22:07,340 --> 00:22:09,800

which will once again bring new life,

285

00:22:09,800 --> 00:22:12,340

whether in this world or the next,

286

00:22:12,340 --> 00:22:15,110

unto the person contained within it.

287

00:22:15,110 --> 00:22:17,777

(ominous music)

288

00:22:26,910 --> 00:22:30,430

In Bali, the Naga serpent

worshipers even burn a serpent

289

00:22:30,430 --> 00:22:32,763

with their dead to bring him new life.

290

00:22:34,980 --> 00:22:37,590

The place that many great
legendary figures go to

291

00:22:37,590 --> 00:22:40,890

after or near death is often
associated with the waters

292

00:22:40,890 --> 00:22:44,460

to place where the fairies
or serpent spirits reside.

293

00:22:44,460 --> 00:22:46,873

They are given life eternal via the snake.

294

00:22:47,810 --> 00:22:50,630

It is only after the power
of the snake has left you

295

00:22:50,630 --> 00:22:52,230

that your life ends,

296

00:22:52,230 --> 00:22:55,300

as Porphyry related

that when Plotinus died,

297

00:22:55,300 --> 00:22:57,423

the snake emerged from beneath his bed.

298

00:22:59,140 --> 00:23:02,003

The snake had left, taking

his protection away.

299

00:23:02,930 --> 00:23:04,960

This myth can clearly be seen today

300

00:23:04,960 --> 00:23:07,333

in our modern sci-fi show, Stargate.

301

00:23:09,017 --> 00:23:11,684

(ominous music)

302

00:23:16,510 --> 00:23:18,540

We turn now to another fabled land

303

00:23:18,540 --> 00:23:21,203

which has been related to

Atlantis by many scholars.

304

00:23:22,260 --> 00:23:25,820

Lemuria is a fabled

island much like Atlantis,

305

00:23:25,820 --> 00:23:27,900

but with a lesser pedigree.

306

00:23:27,900 --> 00:23:30,830

The name and concept came

from a German zoologist

307

00:23:30,830 --> 00:23:33,133

called Haeckel in the 1860s.

308

00:23:34,170 --> 00:23:35,003

At the time,

309

00:23:35,003 --> 00:23:37,440

the idea of land bridges

as distribution routes

310

00:23:37,440 --> 00:23:39,733

for different species

of animals was popular.

311

00:23:40,610 --> 00:23:43,210

Haeckel was interested in

the dispersion of the lemur

312

00:23:43,210 --> 00:23:47,090

from Madagascar to Sumatra,

and proposed Lemuria

313

00:23:47,090 --> 00:23:50,893

as a land bridge linking

Madagascar, India and Sumatra.

314

00:23:52,204 --> 00:23:54,871

(ominous music)

315

00:24:00,957 --> 00:24:03,170

It would have been as simple as that

316

00:24:03,170 --> 00:24:05,580

had not the infamous Madame Blavatsky

317

00:24:05,580 --> 00:24:07,883

intervened in her book, Secret Doctrine.

318

00:24:08,760 --> 00:24:12,150

She made Lemuria the

home of the root race,

319

00:24:12,150 --> 00:24:15,770

our ancestors of about
60 million years ago.

320

00:24:15,770 --> 00:24:20,240

This race, she insisted, were
giant ape-like hermaphrodites

321

00:24:20,240 --> 00:24:23,403

that fell when they
finally discovered sex.

322

00:24:24,290 --> 00:24:26,890

The site of Lemuria changed
from the Indian Ocean

323

00:24:26,890 --> 00:24:30,640

to the Pacific, due to people
like Frederick Spencer Oliver

324

00:24:30,640 --> 00:24:33,215

and Colonel James Churchward,

325

00:24:33,215 --> 00:24:36,990

the evidence being islands such
as Easter Island and Ponape.

326

00:24:38,290 --> 00:24:41,543

There is no evidence of a
sunken continent in the Pacific.

327

00:24:55,190 --> 00:24:56,940

There is evidence that coastlines

328

00:24:56,940 --> 00:24:59,310

of many southeast Indian land masses

329

00:24:59,310 --> 00:25:02,580

have dramatically changed
due to sea level fluctuations

330

00:25:02,580 --> 00:25:04,493

associated with the last Ice Age.

331

00:25:08,820 --> 00:25:13,020

Nobody of any ilk is today
peddling the Lemurian myth,

332

00:25:13,020 --> 00:25:15,500

but the reason Blavatsky
and others found evidence

333

00:25:15,500 --> 00:25:20,500

for an ancient root race is
simple, they actually did exist.

334

00:25:20,570 --> 00:25:23,600

And they did spread
knowledge around the world.

335

00:25:23,600 --> 00:25:26,133

They didn't need a land

bridge, they had boats.

336

00:25:27,998 --> 00:25:30,665

(ominous music)

337

00:25:38,961 --> 00:25:42,220

And so we can see from

language, mythology, history,

338

00:25:42,220 --> 00:25:45,850

and folklore, that the people

we are calling Atlanteans

339

00:25:45,850 --> 00:25:47,890

spread across the world,

340

00:25:47,890 --> 00:25:50,910

possibly following some cataclysmic event,

341

00:25:50,910 --> 00:25:53,940

and took with them knowledge
of the healing serpent,

342

00:25:53,940 --> 00:25:56,263

astronomy, navigation, and more.

343

00:25:57,300 --> 00:25:59,820

Can we still see what they left behind,

344

00:25:59,820 --> 00:26:01,710

and what was the purpose?

345

00:26:01,710 --> 00:26:03,363

The answer is, yes we can.

346

00:26:04,210 --> 00:26:06,853

Let's start with the
biggest, the pyramids.

347

00:26:08,445 --> 00:26:11,112

(ominous music)

348

00:26:16,312 --> 00:26:19,090

In his paper, *The Great Pyramid Texts*,

349

00:26:19,090 --> 00:26:22,400

Cleson Harvey points out that

in the pyramids of Saqqara,

350

00:26:22,400 --> 00:26:24,930

there are over three

thousand columns of text

351

00:26:24,930 --> 00:26:26,920

from the fifth and sixth dynasties,

352

00:26:26,920 --> 00:26:31,230

which he believed hold the

secrets to the pyramids' use.

353

00:26:31,230 --> 00:26:34,610

These texts include

incantations and magic formula

354

00:26:34,610 --> 00:26:35,870

that were obviously invoked

355

00:26:35,870 --> 00:26:38,900

in certain locations around the pyramid.

356

00:26:38,900 --> 00:26:41,290

However, in one of these pyramids,

357

00:26:41,290 --> 00:26:43,548

and in the upper passage

chamber, gallery and shaft,

358

00:26:43,548 --> 00:26:48,548

is an incredibly old,

unmistakable megalithic glyph.

359

00:26:49,517 --> 00:26:53,300

Clesson's interpretation

is that the glyph or phrase

360

00:26:53,300 --> 00:26:57,020

translates remarkably into star door,

361

00:26:57,020 --> 00:26:59,701

and tunnel opening gate.

362

00:26:59,701 --> 00:27:03,618

(distorted instrumental music)

363

00:27:10,808 --> 00:27:12,850

Short of the fact that

glyphs are sadly lacking

364

00:27:12,850 --> 00:27:16,640

from most pyramids, and the

Great Pyramid is an example,

365

00:27:16,640 --> 00:27:19,400

this information is a startling discovery

366

00:27:19,400 --> 00:27:21,650

in relation to our theories.

367

00:27:21,650 --> 00:27:24,410

Indeed, there was

probably more information

368

00:27:24,410 --> 00:27:26,290

which has now been destroyed,

369

00:27:26,290 --> 00:27:28,760

as when Herodotus was

said to have visited Egypt

370

00:27:28,760 --> 00:27:30,093

in the fifth century BC,

371

00:27:30,960 --> 00:27:33,180

the outer casing of the Great Pyramid

372

00:27:33,180 --> 00:27:35,073

was awash with hieroglyphs.

373

00:27:38,966 --> 00:27:42,710

Egyptologists claim that

the star is mythological,

374

00:27:42,710 --> 00:27:44,400

and leave it at that.

375

00:27:44,400 --> 00:27:47,590

This tunnel and star door

is really the entrance

376

00:27:47,590 --> 00:27:49,660

to the shamanic otherworld.

377

00:27:49,660 --> 00:27:53,010

A star and shining are
intimately linked in meaning

378

00:27:53,010 --> 00:27:55,660

with one having emerged
from the trance experiences

379

00:27:55,660 --> 00:27:57,513

triggered by the shamanic activity.

380

00:27:59,108 --> 00:28:01,941

(distorted music)

381

00:28:08,790 --> 00:28:10,800

The Egyptians called the area of Giza

382

00:28:10,800 --> 00:28:13,950

where the Great Pyramid

is situated Rostau,

383

00:28:13,950 --> 00:28:17,033

meaning gateway to the

Duat, or otherworld.

384

00:28:20,580 --> 00:28:22,600

And it was this Rostau effect

385

00:28:22,600 --> 00:28:24,783

which could turn a man into a god.

386

00:28:30,480 --> 00:28:32,730

What was the purpose of all this?

387

00:28:32,730 --> 00:28:34,950

The ancient shaman or

priests were the ones

388

00:28:34,950 --> 00:28:38,074

who contacted the gods

on behalf of the people

389

00:28:38,074 --> 00:28:40,933

through altered states of consciousness.

390

00:28:42,855 --> 00:28:45,688

(distorted music)

391

00:28:54,170 --> 00:28:58,430

This ability, and the knowledge

of navigation via the stars,

392

00:28:58,430 --> 00:29:01,010

made them appear to be special.

393

00:29:01,010 --> 00:29:02,300

They were the magicians

394

00:29:02,300 --> 00:29:05,190

with their long staffs

used for navigation,

395

00:29:05,190 --> 00:29:08,660

and their wisdom symbolized

by the wise snake.

396

00:29:08,660 --> 00:29:11,630

These were the shining

ones, the Atlanteans.

397

00:29:17,960 --> 00:29:20,420

So how did the pyramids

and other great structures

398

00:29:20,420 --> 00:29:21,653

play into this role?

399

00:29:22,680 --> 00:29:25,200

How did the pyramid work in this respect

400

00:29:25,200 --> 00:29:27,260

and in relation to the trance state

401

00:29:27,260 --> 00:29:29,320

or altered consciousness?

402

00:29:29,320 --> 00:29:32,080

And furthermore, were there

any additional buildings

403

00:29:32,080 --> 00:29:34,730

or structures in the world

which were constructed

404

00:29:34,730 --> 00:29:39,293

as a means to facilitate these

experiences, and if so, how?

405

00:29:41,033 --> 00:29:43,783

(mystical music)

406

00:29:49,275 --> 00:29:50,607

The stories of Atlantis,

407

00:29:50,607 --> 00:29:53,810

the fables surrounding it

and other mythological lands

408

00:29:54,760 --> 00:29:57,180

always have the people as special.

409

00:29:57,180 --> 00:29:59,463

In touch with the gods, powerful.

410

00:30:09,043 --> 00:30:12,290

First of all, perhaps we

should look for any evidence

411

00:30:12,290 --> 00:30:14,020

of these mysterious structures

412

00:30:14,020 --> 00:30:17,240

having some metaphysical

function we are unaware of

413

00:30:17,240 --> 00:30:20,310

which could be explained scientifically.

414

00:30:20,310 --> 00:30:23,117

Maybe a link with human

consciousness in some way.

415

00:30:25,106 --> 00:30:28,189

(otherworldly music)

416

00:30:35,320 --> 00:30:37,610

After having identified the experience

417

00:30:37,610 --> 00:30:39,750

which has been behind

the religious impulse

418

00:30:39,750 --> 00:30:41,250

throughout history,

419

00:30:41,250 --> 00:30:43,790

it was now time that we

took an alternative look

420

00:30:43,790 --> 00:30:46,193

at the possible science

behind these structures.

421

00:30:47,110 --> 00:30:50,570

Back in the 70s and 80s a

scientist called Joe Parr

422

00:30:50,570 --> 00:30:54,040

decided it was also time to

take a look at the Great Pyramid

423

00:30:54,040 --> 00:30:56,340

and pyramid shapes in general.

424

00:30:56,340 --> 00:30:59,113

And what he discovered is

nothing short of amazing.

425

00:31:01,551 --> 00:31:04,218

(ominous music)

426

00:31:10,540 --> 00:31:13,920

In his experiments, Joe also

took a model of the pyramid,

427

00:31:13,920 --> 00:31:17,010

aligned north south and east west

428

00:31:17,010 --> 00:31:19,933

with flat coils placed

in the north and south.

429

00:31:22,480 --> 00:31:26,100

A blown one microfarad capacitor
was sparked across the gap

430

00:31:26,100 --> 00:31:29,860

using a battery, resistor
and charge recorder.

431

00:31:29,860 --> 00:31:32,460

This was to simulate the
electromagnetic energy

432

00:31:32,460 --> 00:31:34,533

of the earth passing over the pyramid,

433

00:31:35,546 --> 00:31:37,723

what are commonly known as earth energies.

434

00:31:39,502 --> 00:31:42,252

(mystical music)

435

00:31:46,480 --> 00:31:49,800

The scientists registered

the changes on a daily basis,

436

00:31:49,800 --> 00:31:51,770

recording the bizarre phenomenon

437

00:31:51,770 --> 00:31:54,373

of an energy bubble that

surrounded the pyramid.

438

00:31:55,220 --> 00:31:56,100

Strangely,

439

00:31:56,100 --> 00:31:59,190

the energy actually stopped

all kinds of radiation,

440

00:31:59,190 --> 00:32:02,820

and the bubble showed
attenuation to beta emitters,

441

00:32:02,820 --> 00:32:06,403

ion sources and magnetic
sources when in the bubble.

442

00:32:07,550 --> 00:32:10,200

Feeding negative ions into the bubble

443

00:32:10,200 --> 00:32:13,113

actually intensified the energy.

444

00:32:13,113 --> 00:32:15,550

The energy was also found to alter

445

00:32:15,550 --> 00:32:17,180

over the course of the year,

446

00:32:17,180 --> 00:32:20,223

and 13 years of experimentation
gave good results.

447

00:32:21,200 --> 00:32:24,800

Most peculiar was the effect upon gravity,

448

00:32:24,800 --> 00:32:28,033

which is linked intrinsically
to electromagnetic radiation.

449

00:32:28,970 --> 00:32:31,230

It appeared that the
bubble actually blocked out

450

00:32:31,230 --> 00:32:35,250

the force of gravity as well
as electromagnetic energy,

451

00:32:35,250 --> 00:32:40,250

showing a 113 thousand times

increase in kinetic energy,

452

00:32:40,510 --> 00:32:42,410

leading the researchers to theorize

453

00:32:42,410 --> 00:32:46,021

that the pyramid actually

moved in time and space.

454

00:32:46,021 --> 00:32:49,723

A place known to theoretical

physicists as hyperspace.

455

00:32:50,977 --> 00:32:53,810

(distorted music)

456

00:33:04,210 --> 00:33:07,560

Incredibly, when negative

ions were fed into the bubble,

457

00:33:07,560 --> 00:33:10,100

the pyramid was drawn to the moon.

458

00:33:10,100 --> 00:33:12,660

Positive ions moved it away.

459

00:33:12,660 --> 00:33:15,130

An amazing correlation with the feminine,

460

00:33:15,130 --> 00:33:17,390

and therefore spiritually negative aspect

461

00:33:17,390 --> 00:33:19,133

associated with lunar worship.

462

00:33:20,551 --> 00:33:22,270

The effect caused within the brain,

463

00:33:22,270 --> 00:33:26,050

which releases the hormones
required for the trance state,

464

00:33:26,050 --> 00:33:28,650

is basically electromagnetic,

465

00:33:28,650 --> 00:33:31,523

and if affected by all
manner of ion activity.

466

00:33:32,488 --> 00:33:35,700

It therefore appears that
the ancient serpent cult

467

00:33:35,700 --> 00:33:39,720

or shining ones were onto
this in their own way,

468

00:33:39,720 --> 00:33:42,538

perceiving energy as the serpent wave

469

00:33:42,538 --> 00:33:45,983

and worshiping this invisible
energy god as a snake.

470

00:33:46,920 --> 00:33:49,753

(distorted music)

471

00:33:58,670 --> 00:34:00,900

Eventually, gathering sufficient knowledge

472

00:34:00,900 --> 00:34:03,740

of this serpent energy,
they erected buildings

473

00:34:03,740 --> 00:34:07,320

that conducted the energy
into a controlling element.

474

00:34:07,320 --> 00:34:09,670

With the effect of the

plugs in the air vents

475

00:34:09,670 --> 00:34:12,870

having a resonance upon
the electromagnetic energy,

476

00:34:12,870 --> 00:34:15,760

we can see how it could
be specifically honed

477

00:34:15,760 --> 00:34:18,923

and finely tuned to create the effect.

478

00:34:18,923 --> 00:34:21,850

If this is true, then there
must be other structures

479

00:34:21,850 --> 00:34:24,473

around the world with similar effects.

480

00:34:25,411 --> 00:34:28,161

(mystical music)

481

00:34:36,690 --> 00:34:39,580

One peculiar and little

written about structure

482

00:34:39,580 --> 00:34:41,410

is the round tower.

483

00:34:41,410 --> 00:34:43,930

These round structures are worldwide,

484

00:34:43,930 --> 00:34:46,020

and number in the hundreds.

485

00:34:46,020 --> 00:34:48,450

And strangely, they are

linked to the serpent

486

00:34:48,450 --> 00:34:49,713

in almost every instance.

487

00:34:50,890 --> 00:34:53,100

Tall, elegant, round structures

488

00:34:53,100 --> 00:34:56,080

built by cultures as

diverse as the Irish Celts

489

00:34:56,080 --> 00:34:59,460

and early Christians to the

Hopi Indians and Egyptians,

490

00:34:59,460 --> 00:35:01,883

all of which are linked

to serpent worship.

491

00:35:04,186 --> 00:35:06,853

(ominous music)

492

00:35:15,890 --> 00:35:19,077

In Ireland there are over 65 round towers,

493

00:35:19,077 --> 00:35:22,780

many over 100 feet and

claimed by academics

494

00:35:22,780 --> 00:35:25,470

to be no more than one thousand years old.

495

00:35:25,470 --> 00:35:28,670

However, as with most Christian buildings,

496

00:35:28,670 --> 00:35:29,940

they are generally built upon

497

00:35:29,940 --> 00:35:32,160

much more ancient religious ground,

498

00:35:32,160 --> 00:35:34,580

and indeed, many of them can be proven

499

00:35:34,580 --> 00:35:37,090

to be older than first believed.

500

00:35:37,090 --> 00:35:39,890

Some even have churches built into them,

501

00:35:39,890 --> 00:35:41,350

as if to attach the church

502

00:35:41,350 --> 00:35:43,450

to the ancient serpent worship physically.

503

00:35:44,410 --> 00:35:46,990

St. Patrick kicked out

the serpents from Ireland,

504

00:35:46,990 --> 00:35:48,500

and these serpents were indeed

505

00:35:48,500 --> 00:35:51,170

ancient serpent worshipping cult.

506

00:35:51,170 --> 00:35:52,830

The whole story being symbolic

507

00:35:52,830 --> 00:35:55,153

of the Christian church taking power.

508

00:35:56,505 --> 00:35:59,172

(ominous music)

509

00:36:05,810 --> 00:36:08,900

Historian and writer

Gradwell in the 19th century

510

00:36:08,900 --> 00:36:12,230

pointed out that St.

Patrick and his followers

511

00:36:12,230 --> 00:36:16,270

almost invariably selected

those sacred sites of Paganism,

512

00:36:16,270 --> 00:36:17,880

and built their wooden churches

513

00:36:17,880 --> 00:36:20,400

under the shadow of the round towers,

514

00:36:20,400 --> 00:36:23,893

then as mysterious and

inscrutable as they are today.

515

00:36:29,014 --> 00:36:31,810

Some claim these structures

were fire temples

516

00:36:31,810 --> 00:36:35,510

dedicated to sun worship,
and it is easy to see why,

517

00:36:35,510 --> 00:36:37,720

especially when we
discover that sun worship

518

00:36:37,720 --> 00:36:39,740

was connected to serpent worship,

519

00:36:39,740 --> 00:36:42,040

the sun and the serpent
being inter-realities.

520

00:36:43,260 --> 00:36:45,790

Others claim them to be watchtowers,

521

00:36:45,790 --> 00:36:48,140

which would relate nicely
to the ancient Sumerian

522

00:36:48,140 --> 00:36:51,440

and Semite term from the
serpent cult as watchers.

523

00:36:51,440 --> 00:36:55,470

In fact, Hargrove Jennings,
author of *Ophiolatreia*,

524

00:36:55,470 --> 00:36:57,531

relates them to the obelisk,

525

00:36:57,531 --> 00:37:00,170

that ancient phallic and serpent-derived

526

00:37:00,170 --> 00:37:01,793

pillar to the heavens.

527

00:37:03,144 --> 00:37:05,894

(mystical music)

528

00:37:12,965 --> 00:37:15,910

These towers are also
found close by rivers,

529

00:37:15,910 --> 00:37:17,822

streams, and holy wells,

530

00:37:17,822 --> 00:37:20,630

and this not only raises
the question of earth energy

531

00:37:20,630 --> 00:37:22,950

caused by the water course,

532

00:37:22,950 --> 00:37:25,330

but also very telling is serpent deities

533

00:37:25,330 --> 00:37:27,793

were also associated

with these watery places.

534

00:37:33,081 --> 00:37:36,507

Water was indeed the subterranean
home of the serpent race,

535

00:37:36,507 --> 00:37:39,910

and was the entrance to the
underworld or other worlds,

536

00:37:39,910 --> 00:37:43,223

which is where the trance
state was intended to take you.

537

00:37:46,217 --> 00:37:49,020

But it is this association with water

538

00:37:49,020 --> 00:37:51,600

which seems to be important
to such structures,

539

00:37:51,600 --> 00:37:54,693

and in terms of earth related

electromagnetic energy.

540

00:37:56,067 --> 00:37:59,150

(otherworldly music)

541

00:38:04,341 --> 00:38:07,170

Their main deity would

also be an important link

542

00:38:07,170 --> 00:38:09,350

between round towers and the Phoenicians,

543

00:38:09,350 --> 00:38:11,380

who had similar structures dedicated to

544

00:38:11,380 --> 00:38:14,110

their rain and water deity, Bol.

545

00:38:14,110 --> 00:38:16,650

There are thousands
scattered across Sardinia,

546

00:38:16,650 --> 00:38:19,140

just north of the
Phoenician city of Carthage,

547

00:38:19,140 --> 00:38:21,933

dating to at least two
thousand years before Christ.

548

00:38:22,770 --> 00:38:25,400

There are also those who
believe that these round towers

549

00:38:25,400 --> 00:38:29,480

served as astronomical tools,
like Stonehenge, for instance,

550

00:38:29,480 --> 00:38:31,990

and this may also be the case.

551

00:38:31,990 --> 00:38:34,390

The towers in Iran called Radkan,

552

00:38:34,390 --> 00:38:38,370

itself meaning serpent, are

thought to be like these.

553

00:38:38,370 --> 00:38:41,260

And like the European

towers of much later dates,

554

00:38:41,260 --> 00:38:42,853

they have conical caps.

555

00:38:43,810 --> 00:38:46,820

In the Naga, or serpent homeland of India,

556

00:38:46,820 --> 00:38:49,280

we have sacred buildings like the stupa,

557

00:38:49,280 --> 00:38:51,400

and in China the pagoda.

558

00:38:51,400 --> 00:38:54,170

Again, both these forms

are really based on

559

00:38:54,170 --> 00:38:58,020

the same principles of earth

energy as the round towers.

560

00:38:58,020 --> 00:38:59,320

In Feng Shui,

561

00:38:59,320 --> 00:39:02,030

we get a glimpse of the

real use of these towers.

562

00:39:02,030 --> 00:39:03,820

The pagoda, and indeed the stupa,

563

00:39:03,820 --> 00:39:06,690

are thought to trap

negative energy or chi,

564

00:39:06,690 --> 00:39:09,750

known as dragon or serpent energy.

565

00:39:09,750 --> 00:39:12,023

What we would call negative ions.

566

00:39:14,441 --> 00:39:17,774

(drumbeats, vocalizing)

567

00:39:23,910 --> 00:39:25,590

Remember that these negative ions

568

00:39:25,590 --> 00:39:27,620

in Joe Parr's pyramid experiments

569

00:39:27,620 --> 00:39:29,570

were thought to cause antigravity,

570

00:39:29,570 --> 00:39:31,513

anti-electromagnetic effects.

571

00:39:36,072 --> 00:39:39,220

The Chinese tale of Lady White Snake

572

00:39:39,220 --> 00:39:41,000

is popular all over the world,

573

00:39:41,000 --> 00:39:44,530

and is ultimately due to

this electromagnetic energy.

574

00:39:44,530 --> 00:39:47,740

It is the Lady White

Snake, or lunar snake,

575

00:39:47,740 --> 00:39:50,963

that is trapped in the

pagoda for a thousand years.

576

00:39:54,612 --> 00:39:57,510

The giant's tower of Gozo in Malta

577

00:39:57,510 --> 00:40:00,080

has also been related

strongly by many historians

578

00:40:00,080 --> 00:40:02,700

to the towers of Ireland and Phoenicia.

579

00:40:02,700 --> 00:40:05,720

Early 20th century writer

and historian Captain Oliver,

580

00:40:05,720 --> 00:40:08,687

when describing the Gozo tower said,

581

00:40:08,687 --> 00:40:11,717

"it may be conjectured
that these small holes"

582

00:40:11,717 --> 00:40:14,548

"may have been intended
to hold small items."

583

00:40:14,548 --> 00:40:17,027

"Its trunks, made of stone or clay,"

584

00:40:17,027 --> 00:40:19,767

"are not dissimilar to the
conventional female figures"

585

00:40:19,767 --> 00:40:23,967

"of Hindu representations on

the numerous large and small"

586

00:40:23,967 --> 00:40:26,337

"rudely shaped conical stones"

587

00:40:26,337 --> 00:40:28,687

"which are found in these ruins."

588

00:40:28,687 --> 00:40:32,487

"Somewhat similar to small

pyramidical cones which,"

589

00:40:32,487 --> 00:40:35,257

"by some, have been supposed

to represent the sun's rays"

590

00:40:35,257 --> 00:40:38,107

"are to be seen in the hands of priests"

591

00:40:38,107 --> 00:40:40,357

"kneeling before the sacred serpent god"

592

00:40:40,357 --> 00:40:41,727

"in Egyptian paintings."

593

00:40:43,593 --> 00:40:47,176

(vocalizing and drumbeats)

594

00:40:55,995 --> 00:40:58,840

More round towers can

be found as far away as

595

00:40:58,840 --> 00:41:01,720

southern America, New

Mexico, Colorado, Utah,

596

00:41:01,720 --> 00:41:04,817

Chen Itza, Africa, and other places.

597

00:41:04,817 --> 00:41:08,530

All are related to the serpent

energy and serpent cult,

598

00:41:08,530 --> 00:41:11,273

and many have the same

astronomical alignments.

599

00:41:15,630 --> 00:41:17,740

Indeed, the Hopi snake tribe

600

00:41:17,740 --> 00:41:19,880

actually refers to them as snake houses.

601

00:41:19,880 --> 00:41:22,407

The Hopi god of death and the underworld

602

00:41:22,407 --> 00:41:25,290

has to explain to the snake mother

603

00:41:25,290 --> 00:41:27,917

why her children cannot live in the house.

604

00:41:33,010 --> 00:41:35,920

Could this be an indication of
the death of the snake cult?

605

00:41:35,920 --> 00:41:39,200

Could this be the Hopi version
of the St. Patrick's story?

606

00:41:39,200 --> 00:41:42,390

And if so, then it
relates back to Ireland,

607

00:41:42,390 --> 00:41:44,560

where again there are
hundreds of round towers

608

00:41:44,560 --> 00:41:45,923

connected with the serpent.

609

00:41:50,730 --> 00:41:53,880

If it is the case that these
round towers or snake houses

610

00:41:53,880 --> 00:41:55,420

are seen across the Atlantic

611

00:41:55,420 --> 00:41:58,210

with the same religious
and cultural grounding,

612

00:41:58,210 --> 00:42:00,940

then it is also true to
state that the Anunnaki,

613

00:42:00,940 --> 00:42:03,270

the shining ones of Semite history,

614

00:42:03,270 --> 00:42:05,113

are also related in some way.

615

00:42:06,190 --> 00:42:08,857

(ominous music)

616

00:42:15,919 --> 00:42:19,930

Anuk means long neck, or necklace.

617

00:42:19,930 --> 00:42:22,070

The Hopi, too, have a similar word,

618

00:42:22,070 --> 00:42:25,670

Anak, meaning necklace or earring.

619

00:42:25,670 --> 00:42:29,880

It is also an expression used
when in pain from snakebite.

620

00:42:29,880 --> 00:42:32,550

Sumerian images of these Anakim

621

00:42:32,550 --> 00:42:35,153

show them to have indeed long necks.

622

00:42:41,390 --> 00:42:44,450

What about the science

of the round towers?

623

00:42:44,450 --> 00:42:45,920

Is there anything that can be related

624

00:42:45,920 --> 00:42:48,560

to the energy discussed in the pyramids?

625

00:42:48,560 --> 00:42:51,510

In the book, *Ancient*

Mysteries, Modern Visions,

626

00:42:51,510 --> 00:42:54,020

Professor Callahan relays his research,

627

00:42:54,020 --> 00:42:56,550

which amazingly shows

that the round towers

628

00:42:56,550 --> 00:43:00,020

may have been designed as

huge, resonant cisterns

629

00:43:00,020 --> 00:43:02,600

for collecting and storing

meter-long wavelengths

630

00:43:02,600 --> 00:43:05,203

of magnetic and electromagnetic energy.

631

00:43:06,120 --> 00:43:09,750

During World War II, Philip Callahan, PhD,

632

00:43:09,750 --> 00:43:12,420

was stationed in Ireland

as a radio technician,

633

00:43:12,420 --> 00:43:15,090

and was schooled as an etymologist.

634

00:43:15,090 --> 00:43:18,000

Callahan related how he believed

that the ancient Hebrews,

635

00:43:18,000 --> 00:43:22,280

and indeed Egyptians, actually

utilized the energy in rocks.

636

00:43:22,280 --> 00:43:24,860

He called these magical rocks,

637

00:43:24,860 --> 00:43:28,270

in the essence that they were

deemed magical by the ancients

638

00:43:28,270 --> 00:43:31,210

due to their innate

electromagnetic energy,

639

00:43:31,210 --> 00:43:33,123

which he believed they tapped into.

640

00:43:34,230 --> 00:43:36,200

The mythological and historical data

641

00:43:36,200 --> 00:43:37,500

would back up this theory.

642

00:43:38,450 --> 00:43:41,800

Ancients did see power residing

in the stones and rocks

643

00:43:41,800 --> 00:43:44,943

in association with the earth

and the surrounding universe.

644

00:43:46,985 --> 00:43:49,652

(ominous music)

645

00:43:55,248 --> 00:43:57,330

using scientific methods,

646

00:43:57,330 --> 00:43:59,520

Callahan went on to rate various rocks

647

00:43:59,520 --> 00:44:01,410

according to measurements,

648

00:44:01,410 --> 00:44:03,483

with volcanic rock being more magical.

649

00:44:08,160 --> 00:44:09,600

He claimed that the ancients,

650

00:44:09,600 --> 00:44:11,600

including those of Celtic origin,

651

00:44:11,600 --> 00:44:14,700

understood the power of
the magnetic healing forces

652

00:44:14,700 --> 00:44:17,070

which we're only rediscovering today,

653

00:44:17,070 --> 00:44:19,180

and related this to the magnetic forces

654

00:44:19,180 --> 00:44:20,673

found within these stones.

655

00:44:21,640 --> 00:44:24,070

It has long been theorized
that stone circles

656

00:44:24,070 --> 00:44:25,760

and ancient monuments are to be found

657

00:44:25,760 --> 00:44:29,860

on earth energy lines, known
currently as lay lines.

658

00:44:29,860 --> 00:44:32,140

Many have theorized that
these standing stones

659

00:44:32,140 --> 00:44:35,140

are magnetic acupuncture
points from the earth,

660

00:44:35,140 --> 00:44:37,540

and that by aligning them strategically,

661

00:44:37,540 --> 00:44:40,110

the ancients were
building an energy pathway

662

00:44:40,110 --> 00:44:42,370

for some unknown reason.

663

00:44:42,370 --> 00:44:43,593

Now we know the reason.

664

00:44:45,172 --> 00:44:47,839

(ominous music)

665

00:44:53,740 --> 00:44:56,230

The power within these
rocks, according to Callahan,

666

00:44:56,230 --> 00:44:58,850

came from millions of years
of grinding and crushing

667

00:44:58,850 --> 00:45:02,400

of drifting tectonic plates,
and their energy was trapped

668

00:45:02,400 --> 00:45:05,233

within the minerals that make
up the various materials.

669

00:45:07,000 --> 00:45:09,970

He claimed that these forces
were known in ancient times

670

00:45:09,970 --> 00:45:11,827

by the Chinese as yin and yang,

671

00:45:11,827 --> 00:45:14,550

and by the Irish as

fairies and leprechauns,

672

00:45:14,550 --> 00:45:16,800

the powers within the earth.

673

00:45:16,800 --> 00:45:20,023

This is the male and female,
positive and negative energies.

674

00:45:20,860 --> 00:45:23,850

Callahan's credentials are
nothing short of heroic.

675

00:45:23,850 --> 00:45:26,090

It was Callahan who
discovered the tachyon,

676

00:45:26,090 --> 00:45:28,490

which many had said did not exist.

677

00:45:28,490 --> 00:45:29,980

This is a particle that actually moves

678

00:45:29,980 --> 00:45:32,065

faster than the speed of light,

679

00:45:32,065 --> 00:45:35,283

something we now know others
to do via quantum entanglement.

680

00:45:37,075 --> 00:45:39,742

(ominous music)

681

00:45:46,457 --> 00:45:49,820

Callahan states that we
must treat rocks and stone,

682

00:45:49,820 --> 00:45:51,010

and even the soil,

683

00:45:51,010 --> 00:45:54,033

as antennae collectors
of magnetic energy waves.

684

00:45:55,770 --> 00:45:58,130

And it is this statement
which revolves around

685

00:45:58,130 --> 00:46:01,203

the round tower theory

as being earth antennas.

686

00:46:02,080 --> 00:46:04,180

He also points out that this fertile land

687

00:46:04,180 --> 00:46:06,220

is derived from volcanic activity.

688

00:46:06,220 --> 00:46:09,300

It too is an antennae, a flat one.

689

00:46:09,300 --> 00:46:11,400

Using this theory, he has gone on to show

690

00:46:11,400 --> 00:46:14,630

how practical applications

can come from his research

691

00:46:14,630 --> 00:46:16,730

by improving the growth of plants

692

00:46:16,730 --> 00:46:19,530

and by using the magnetism in the soil.

693

00:46:19,530 --> 00:46:21,970

He even claimed that by

building small round towers

694

00:46:21,970 --> 00:46:25,247

in the garden, you can

help with growth of plants.

695

00:46:27,467 --> 00:46:30,134

(ominous music)

696

00:46:34,920 --> 00:46:38,122

Basing the hypothesis of

his work on insect antennae

697

00:46:38,122 --> 00:46:41,290

and the capacity to resonate

electromagnetic waves,

698

00:46:41,290 --> 00:46:44,440

Callahan hypothesized

that the tall round towers

699

00:46:44,440 --> 00:46:46,830

were made to be earth antennas,

700

00:46:46,830 --> 00:46:48,820

and that even similar

buildings or structures

701

00:46:48,820 --> 00:46:52,283

around the globe could also

be for the same reason.

702

00:46:58,543 --> 00:47:01,460

He believed that this
energy would be passed on

703

00:47:01,460 --> 00:47:04,080

to those meditating at the site.

704

00:47:04,080 --> 00:47:06,300

It spurs along the trance-induced state

705

00:47:06,300 --> 00:47:09,404

and brings one closer to
accessing the otherworld,

706

00:47:09,404 --> 00:47:11,403

whatever one might believe that to be.

707

00:47:13,110 --> 00:47:16,610

(distorted ominous music)

708

00:47:19,842 --> 00:47:21,910

Of the towers tested in Ireland,

709

00:47:21,910 --> 00:47:24,080

Callahan found that the iron rich rock

710

00:47:24,080 --> 00:47:27,760

that they were made from indeed

helped this effect along.

711

00:47:27,760 --> 00:47:30,210

The towers made from other

materials such as limestone

712

00:47:30,210 --> 00:47:33,160

and granite were still,

however, paramagnetic.

713

00:47:34,122 --> 00:47:36,872

(dramatic music)

714

00:47:40,960 --> 00:47:44,500

Callahan goes on to show how
the rubble within these towers,

715

00:47:44,500 --> 00:47:47,000

which had baffled people for decades,

716

00:47:47,000 --> 00:47:49,780

was truly there as a tuning implement,

717

00:47:49,780 --> 00:47:52,060

in much the same way that
the plugs in the air vents

718

00:47:52,060 --> 00:47:55,413

of the Great Pyramid are
probably fine-tuning plugs.

719

00:48:02,911 --> 00:48:05,000

Now we can see a picture building

720

00:48:05,000 --> 00:48:07,110

of ancient and not so ancient sites

721

00:48:07,110 --> 00:48:11,260

located around the planet, from
supposedly various cultures,

722

00:48:11,260 --> 00:48:13,450

but all with the unifying link

723

00:48:13,450 --> 00:48:15,433

of the serpentine energy field.

724

00:48:16,459 --> 00:48:19,126

(ominous music)

725

00:48:23,667 --> 00:48:26,160

Now we are beginning to

understand the knowledge

726

00:48:26,160 --> 00:48:29,440

of these Atlanteans and
the electromagnetic effects

727

00:48:29,440 --> 00:48:31,490

of the pyramids and round towers,

728

00:48:31,490 --> 00:48:33,687

we have to wonder about resonance

729

00:48:33,687 --> 00:48:35,393

and the sonic abilities of them.

730

00:48:36,430 --> 00:48:40,517

Researcher Boris Said is
quoted as having said,

731

00:48:40,517 --> 00:48:43,117

"subsequent experiments
carried out by Tom Danley"

732

00:48:43,117 --> 00:48:45,487

"in the King's Chamber
in the Great Pyramid,"

733

00:48:45,487 --> 00:48:48,307

"and in chambers above the King's Chamber"

734

00:48:48,307 --> 00:48:50,757

"suggest that the pyramid was constructed"

735

00:48:50,757 --> 00:48:52,357

"with sonic purpose."

736

00:48:59,075 --> 00:49:04,075

Danley identifies four
resonant frequencies, or notes,

737

00:49:04,180 --> 00:49:07,080

that are enhanced by the
structure of the pyramid

738

00:49:07,080 --> 00:49:09,380

and by the materials
used in its construction.

739

00:49:16,030 --> 00:49:19,010

The notes form an F sharp chord,

740

00:49:19,010 --> 00:49:21,180

which according to Ancient Egyptian texts,

741

00:49:21,180 --> 00:49:23,410

was the harmonic of our planet.

742

00:49:23,410 --> 00:49:26,750

Moreover, Danley's tests
show that these frequencies

743

00:49:26,750 --> 00:49:28,770

are present in the King's Chamber

744

00:49:28,770 --> 00:49:31,920

even when no sounds are being produced.

745

00:49:31,920 --> 00:49:35,000

They are there in frequencies

that range from 16 hertz

746

00:49:35,000 --> 00:49:39,103

down to half a hertz, well below

the range of human hearing.

747

00:49:41,143 --> 00:49:43,893

(mystical music)

748

00:49:49,690 --> 00:49:52,000

According to Danley these

vibrations are caused

749

00:49:52,000 --> 00:49:54,320

by the wind blowing across the ends

750

00:49:54,320 --> 00:49:55,953

of the so-called air shafts.

751

00:49:57,476 --> 00:50:00,300

In the same way as sounds are created

752

00:50:00,300 --> 00:50:02,693

when one blows across the top of a bottle.

753

00:50:07,250 --> 00:50:10,210

Strangely, we find the F sharp is actually

754

00:50:10,210 --> 00:50:12,600

the resonant chord of the earth,

755

00:50:12,600 --> 00:50:15,850

and that the Egyptians

knew this is startling.

756

00:50:15,850 --> 00:50:19,410

Mr. Said goes on in a separate

interview to point out that

757

00:50:19,410 --> 00:50:23,240

Native American maker of

sacred flutes from Oregon

758

00:50:23,240 --> 00:50:26,643

also make his flutes tuned

to the key of F sharp.

759

00:50:34,380 --> 00:50:37,910

We may also note that as Callahan

had previously pointed out

760

00:50:37,910 --> 00:50:39,700

the importance of certain stones

761

00:50:39,700 --> 00:50:42,510

in connection to electromagnetism.

762

00:50:42,510 --> 00:50:46,050

The stones of these tuned

passages were granite,

763

00:50:46,050 --> 00:50:48,153

a specific paramagnetic rock.

764

00:50:49,010 --> 00:50:51,570

The coffer in the King's Chamber itself

765

00:50:51,570 --> 00:50:54,480

is attuned to the

frequency of the pyramid.

766

00:50:54,480 --> 00:50:56,323

The very thing one would lay in.

767

00:51:04,030 --> 00:51:06,950

In 1988, Dr. David Deamer,

768

00:51:06,950 --> 00:51:09,030

professor of chemistry and biochemistry

769

00:51:09,030 --> 00:51:11,060

at the University of California,

770

00:51:11,060 --> 00:51:12,703

made another chance discovery.

771

00:51:13,610 --> 00:51:16,660

Collaborating on a

science meets art project,

772

00:51:16,660 --> 00:51:20,040

Dr. Deamer attempted to find

the vibrational frequencies

773

00:51:20,040 --> 00:51:22,233

for all base DNA molecules.

774

00:51:28,230 --> 00:51:30,750

Cutting all the technical science

775

00:51:30,750 --> 00:51:32,940

and bottom lining the whole thing,

776

00:51:32,940 --> 00:51:35,240

it was basically found that the pitch

777

00:51:35,240 --> 00:51:37,780

which shows up the most frequently

778

00:51:37,780 --> 00:51:42,340

and asserted itself as

a tonic was F sharp,

779

00:51:42,340 --> 00:51:46,123

having been discovered three
times in each base collection.

780

00:51:53,480 --> 00:51:57,010

It turned out that the
frequencies in the base DNA

781

00:51:57,010 --> 00:52:00,070

are harmonically ordered
and perfectly in line

782

00:52:00,070 --> 00:52:02,073

with the frequency of the earth.

783

00:52:06,110 --> 00:52:08,770

A secret we have only just discovered,

784

00:52:08,770 --> 00:52:11,423

and yet ancient man seems to have known.

785

00:52:15,560 --> 00:52:18,870

It seems also that these
peculiar frequencies

786

00:52:18,870 --> 00:52:22,940

turn out to be particularly
pleasing to the ear,

787

00:52:22,940 --> 00:52:26,233

and indeed are thought to
aid the healing process.

788

00:52:29,300 --> 00:52:32,820

Now, did the ancients or Atlanteans

789

00:52:32,820 --> 00:52:36,260

know of this correlation
between harmonic stones,

790

00:52:36,260 --> 00:52:38,843

the earth, and even electromagnetism?

791

00:52:44,821 --> 00:52:47,140

Pythagoras gives us the answer

792

00:52:47,140 --> 00:52:50,190

from the sixth century before Christ.

793

00:52:50,190 --> 00:52:53,213

He described the stone as frozen music.

794

00:52:54,280 --> 00:52:56,650

His intuition apparently told him

795

00:52:56,650 --> 00:52:58,790

that the mathematics of frequency

796

00:52:58,790 --> 00:53:02,900

occurring in the planets,
earth, and other cycles,

797

00:53:02,900 --> 00:53:06,413

were in tune, and indeed, told a story.

798

00:53:07,430 --> 00:53:10,717

At the base level, our
bodies understand this,

799

00:53:10,717 --> 00:53:15,143

and at the heightened trance
state, our minds do, too.

800

00:53:22,503 --> 00:53:26,010

What the ancients did
were to build structures

801

00:53:26,010 --> 00:53:30,030

which utilized the electromagnetic
and harmonic effect

802

00:53:30,030 --> 00:53:33,430

which work in unison

with each other, and us.

803

00:53:34,450 --> 00:53:37,908

They build in symbolism, power, grandeur,

804

00:53:37,908 --> 00:53:41,233

but also the universal

harmonic, paramagnetic power.

805

00:53:48,830 --> 00:53:50,920

They even ritualized the whole thing

806

00:53:50,920 --> 00:53:54,460

into great and magnificent

stories, fables,

807

00:53:54,460 --> 00:53:58,013

and even developed religions
accordingly, worldwide.

808

00:53:58,880 --> 00:54:02,871

What they say in those altered
states was the double helix,

809

00:54:02,871 --> 00:54:04,793

the wave, the serpent,

810

00:54:05,732 --> 00:54:08,653

and it became the world's
most powerful and wise deity.

811

00:54:11,538 --> 00:54:14,121

(shrill music)

812

00:54:15,640 --> 00:54:19,200

According to science,
interaction under the influence

813

00:54:19,200 --> 00:54:23,860

of F sharp actually allows
a transference of energy

814

00:54:23,860 --> 00:54:26,190

not only between individuals,

815

00:54:26,190 --> 00:54:28,913

but also from the very universe itself.

816

00:54:35,460 --> 00:54:38,840

But where is this energy
really coming from,

817

00:54:38,840 --> 00:54:40,873

and what influences are occurring?

818

00:54:41,810 --> 00:54:44,340

The electromagnetic waves and particles,

819

00:54:44,340 --> 00:54:47,260

radio waves, or energy in short,

820

00:54:47,260 --> 00:54:50,410

is coming from every angle

of the universe known.

821

00:54:50,410 --> 00:54:53,080

From the sun, the stars,

and even the moon.

822

00:54:53,080 --> 00:54:54,820

Much of this energy is millions

823

00:54:54,820 --> 00:54:56,920

if not billions of years old.

824

00:54:56,920 --> 00:55:00,243

It acts in ways that we are

only just beginning to grasp.

825

00:55:01,090 --> 00:55:03,493

As was seen in the
discovery of the neutrino.

826

00:55:04,390 --> 00:55:06,160

Over the course of millions of years,

827

00:55:06,160 --> 00:55:09,540

this constant interaction
of energy particle waves

828

00:55:09,540 --> 00:55:11,763

has plotted the course of human evolution.

829

00:55:13,094 --> 00:55:15,844

(mystical music)

830

00:55:19,588 --> 00:55:23,743

No wonder that man believed

his fate resided in the stars.

831

00:55:24,690 --> 00:55:26,680

We have become balanced genetically

832

00:55:26,680 --> 00:55:28,680

with the resonance of the universe,

833

00:55:28,680 --> 00:55:30,690

and should therefore be able to understand

834

00:55:30,690 --> 00:55:32,970

the information we are receiving,

835

00:55:32,970 --> 00:55:35,580

even if not at a conscious level,

836

00:55:35,580 --> 00:55:37,963

but certainly at a super-conscious level.

837

00:55:39,310 --> 00:55:43,371

This super-conscious level is
where we find the otherworld,

838

00:55:43,371 --> 00:55:46,403

which is the place of
knowledge to all our ancients.

839

00:55:53,880 --> 00:55:57,494

This knowledge is from
the very universe itself.

840

00:55:57,494 --> 00:56:01,150

It is basically profound
to those who experience it

841

00:56:01,150 --> 00:56:02,593

because it is God to them.

842

00:56:03,747 --> 00:56:05,353

It is the universal bank of knowledge

843

00:56:05,353 --> 00:56:08,860

that is growing and
expanding all the time,

844

00:56:08,860 --> 00:56:11,883

and in every possible
conceivable dimension.

845

00:56:18,540 --> 00:56:22,670

The whole system, the earth,
and its electromagnetic sphere,

846

00:56:22,670 --> 00:56:26,360

the universe and its
dynamic energy, and us,

847

00:56:26,360 --> 00:56:30,620

all interplay in a harmony
of operatic proportions.

848

00:56:30,620 --> 00:56:33,650

The cyclic nature of
the universe as a whole

849

00:56:33,650 --> 00:56:35,930

has already been shown
on numerous occasions

850

00:56:35,930 --> 00:56:38,540

to affect us as a species,

851

00:56:38,540 --> 00:56:42,353

as well as all the other
species living on the planet.

852

00:56:48,558 --> 00:56:52,540

Oysters open in harmony
with the phases of the moon,

853

00:56:52,540 --> 00:56:54,717

regardless of their location.

854

00:56:54,717 --> 00:56:58,420

Humans are affected by an 11.1 year cycle,

855

00:56:58,420 --> 00:57:01,310

causing upsurges in war and disarmament,

856

00:57:01,310 --> 00:57:03,900

following closely with

solar flares of the sun.

857

00:57:11,500 --> 00:57:13,920

If this is not energy information

858

00:57:13,920 --> 00:57:17,690

being accepted and acted

upon by the organic body,

859

00:57:17,690 --> 00:57:19,340

then what is it?

860

00:57:19,340 --> 00:57:21,800

It is claimed that the
huge amount of information

861

00:57:21,800 --> 00:57:24,740

that's constantly bombarding
the human biosphere,

862

00:57:24,740 --> 00:57:27,700

and that we do actually react accordingly.

863

00:57:27,700 --> 00:57:30,250

As we should, after millions
of years of evolution

864

00:57:30,250 --> 00:57:32,600

with these effects causing
reactions within us.

865

00:57:33,680 --> 00:57:37,570

Over millennia, mankind pondered
all these things and more.

866

00:57:37,570 --> 00:57:40,590

Healing, navigation,
predicting weather patterns,

867

00:57:40,590 --> 00:57:42,750

psychological harmony.

868

00:57:42,750 --> 00:57:44,420

They developed groups of wise men

869

00:57:44,420 --> 00:57:47,720

we call wizards, magicians, priests.

870

00:57:47,720 --> 00:57:51,090

They held their knowledge as

sacred and kept it secret,

871

00:57:51,090 --> 00:57:54,120

not just from their own

tribes, from others.

872

00:57:54,120 --> 00:57:57,483

The knowledge appeared

otherworldly, as if sent from God.

873

00:58:01,710 --> 00:58:04,190

Today we would say the

aliens brought the wisdom.

874

00:58:04,190 --> 00:58:06,180

The truth is, man is perfectly capable

875

00:58:06,180 --> 00:58:08,243

of gaining such wisdom himself.

876

00:58:12,601 --> 00:58:16,220

As tribes grew and spread,
so too did the wisdom.

877

00:58:16,220 --> 00:58:20,330

It began in Mesopotamia
and grew into civilization.

878

00:58:20,330 --> 00:58:22,110

It was taken out across the world

879

00:58:22,110 --> 00:58:24,460

and over thousands of
years to root everywhere.

880

00:58:25,411 --> 00:58:27,150

From Egypt to Greece, from northern Europe

881

00:58:27,150 --> 00:58:30,200

to the Americas, from China to Indonesia.

882

00:58:30,200 --> 00:58:32,510

Monoliths, megaliths, pyramids,

883

00:58:32,510 --> 00:58:35,770

sacred sites sprouted up and developed.

884

00:58:35,770 --> 00:58:39,283

All around us are the traces
of this virtually hidden past.

885

00:58:40,847 --> 00:58:44,150

(celestial music)

886

00:58:44,150 --> 00:58:49,150

Astronomy, navigation, agriculture,
philosophy and religion.

887

00:58:49,430 --> 00:58:52,283

All can find their roots
in this mass migration.

888

00:58:56,594 --> 00:58:58,413

And then something strange happened.

889

00:58:59,270 --> 00:59:02,500

The memory of this faded, and changed.

890

00:59:02,500 --> 00:59:06,303

History turned to legend,

and legend to fable.

891

00:59:09,262 --> 00:59:14,230

Then one day, somebody told the

fable to a man called Plato,

892

00:59:14,230 --> 00:59:17,283

and the search began

to rediscover Atlantis.

893

00:59:21,260 --> 00:59:25,560

But they neglected to inform
him that Atlantis was an idea,

894

00:59:25,560 --> 00:59:27,370

a wisdom, a thread of knowledge

895

00:59:27,370 --> 00:59:30,400

stretching back to the

dawn of civilization.

896

00:59:30,400 --> 00:59:35,043

And so, to this day, we strive

to discover a sunken land.

897

00:59:35,880 --> 00:59:40,370

But the truth is, Atlantis and

its remains are all around us

898

00:59:40,370 --> 00:59:43,793

wherever we live, we just

need the eyes to see.

899

00:59:46,494 --> 00:59:49,327

(celestial music)

900

00:59:57,091 --> 01:00:00,758

(gentle instrumental music)

901

01:00:17,650 --> 01:00:21,150

(eerie music, vocalizing)

902

01:00:28,010 --> 01:00:30,010

- [Child] Reality Films.